

## APPLICATIONS AND AUDITIONS

The official application form is available online at <http://www.music.northwestern.edu/precollegecommunity/nhsmi/>. Applications are due Friday, March 12, 2010, for early decision and Friday, April 23, 2010, for regular decision.

An audition is required for admission. Campus auditions for NHSMI 2010 are March 12–13 and April 23–24. If you cannot arrange an in-person audition, you may submit a high quality audio cassette, a CD recording or you may send an MP3 via email. All auditions should be 10–15 minutes in length and should consist of at least two contrasting pieces of serious repertoire demonstrating musical expression, technical ability, and tone quality.

## FEES AND FINANCIAL AID

The cost of attending the five-week National High School Music Institute for Summer 2010 is \$4,700, which includes tuition, room, board, health insurance, and field trips. There is also a nonrefundable application fee of \$50. Scholarships and financial aid are offered on the basis of ability and/or financial need; students with limited financial resources are encouraged to apply to the program. Students who believe they may qualify for a scholarship or financial aid should complete and return the financial aid section of the application form along with their application.

## CONTACT US

For further information or to schedule an audition, please contact:

National High School Music Institute  
Northwestern University School of Music  
phone: (847) 491-3141; fax: (847) 467-7440  
email: [musiclife@northwestern.edu](mailto:musiclife@northwestern.edu)  
web: <http://www.music.northwestern.edu/precollegecommunity/nhsmi/>



National High School Music Institute  
Northwestern University  
711 Elgin Road  
Evanston, IL 60208

NORTHWESTERN UNIVERSITY

# school of music

## National High School Music Institute String Program

### FACULTY

BLAIR MILTON, *Coordinator, violin*

CRISPIN CAMPBELL, *cello*

LI-KUO CHANG, *viola*

HAL GROSSMAN, *violin*

DAVID HAYS, *violin, chamber music*

JASON HEATH, *double bass*

PETER LLOYD, *double bass*

JONATHAN PEGIS, *cello*

PHILLIP PETERS, *orchestra conductor*

GERARDO RIBEIRO, *violin master class*

MICHELE SENGER, *chamber music*

STACIA SPENCER, *violin, viola*

CLARA TAKARABE, *viola, chamber music*

June 27–July 30, 2010

[www.music.northwestern.edu/nhsmi](http://www.music.northwestern.edu/nhsmi)

## CURRICULUM

The National High School Music Institute String Program offers the serious high school musician an intensive and varied program devoted to developing both instrumental and ensemble skills through a course of study including private lessons, master classes, chamber music coaching and performances, and orchestra. Coursework also includes conducting, music history, and music theory. Students have ample opportunities to perform in solo, chamber and large ensemble settings.



Although this program is designed for serious high school string students, applicants in the eighth grade may be considered if space is available.

Honors Recitals: NHSMI string students are encouraged to prepare a solo work for the Honors Solo competition. The winners perform on the Honors Solo recital. Orchestra repertoire will include Shostakovich Symphony No. 9 and De Falla Three Cornered Hat.

## DAILY SCHEDULE

|         |     |                                 |
|---------|-----|---------------------------------|
| 7 am    |     | Breakfast                       |
| 8 am    | MWF | Music History or Practice       |
| 8 am    | TTh | Music Theory or Practice        |
| 10 am   | MTh | Chamber Music coaching/practice |
| 10 am   | TF  | Master Class                    |
| 12 noon |     | Lunch                           |
| 1:30 pm |     | Practice and Private Lessons    |
| 3:30 pm |     | Orchestra                       |
| 5:45 pm |     | Dinner                          |
| 7:30 pm |     | Concerts, master classes        |

## SPECIAL MUSICAL EVENTS

Musical field trips will include Chicago Symphony Orchestra concerts at the Ravinia Festival, Grant Park Symphony concerts in Chicago, Steans Institute Young Artist chamber concerts and special faculty and guest recitals at Northwestern's performance venues. Students will also have to opportunity to visit cultural venues in Chicago.

## HOUSING ARRANGEMENTS

Music students live in University housing, close to the Music Administration Building, Regenstein Hall of Music and Pick-Staiger Concert Hall, where classrooms, studios, rehearsal halls, and practice rooms are located. Students are housed two to a room, and the dormitory is supervised by resident adult counselors. Three meals are served each day, Monday through Saturday; brunch and dinner are served on Sunday.

## STRING PROGRAM FACULTY

**CRISPIN CAMPBELL, CELLO** 25 years of teaching cello at Interlochen Arts Academy. His students have developed into successful performing artists and teachers in the United States, Europe, Latin America and Asia. He has given master classes and workshops throughout the United States and Latin America. He is a member of the Neptune Quartet. Mr. Campbell's musical interests are wide, ranging from the classical solo cello repertoire to varying styles of jazz, rock, blues, Latin and North American folk music. Has performed with the Interlochen Piano Trio, the Aurora Quintet, members of the Fine Arts and Stradivari Quartets, the Raphael Trio. His improvisational playing is currently with the Neptune Quartet, which appears frequently at music festivals and concert venues. He has appeared as a soloist with the Buglisi/Foreman Dance troupe in New York City, with numerous singer/songwriters, folk musicians and bards, and has created original music for several film and stage productions

**LI-KUO CHANG, VIOLA** Assistant principal viola of the Chicago Symphony Orchestra since 1988, Mr. Chang also served as acting principal viola of the Orchestra for the 1998–1999 season. He has appeared as soloist with the CSO, Phoenix Symphony, Shanghai Symphony, and Chicago String Ensemble. Active as a chamber music player, he has collaborated with renowned artists such as Daniel Barenboim, Christoph Eschenbach, Pinchas Zukerman, Henry Temianka, and Garbo Rejto, and ensembles such as the Vermeer Quartet, Chicago Chamber Musicians, and others. His chamber music engagements have included concerts in Germany, France, Italy, Switzerland, Japan, and Taiwan, and recordings for the German Radio.

Active as a teacher, Mr. Chang has been on the faculty of Northwestern University and Roosevelt University. Many of his students have won positions in major orchestras and prizes in competitions. He studied viola with Francis Tursi, Donald McInnes, Milton Thomas, Paul Doktor, and William Magers. He also has played for William Primrose at Primrose's master classes.

**HAL GROSSMAN, VIOLIN** Hal Grossman has appeared with American and Canadian orchestras including the Rochester Philharmonic and the North Carolina Symphony, and has performed as recitalist throughout North America and Europe. Mr. Grossman has served as the Concertmaster of the Illinois Philharmonic Orchestra and the Estranach Festival Orchestra in Luxembourg, among others.

Mr. Grossman received First Prize Awards at the prestigious International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition. His New York debut at Carnegie Hall received exceptional reviews from the New York Times. As First Violinist of the Oxford String Quartet, he performed throughout the U.S. and Europe and recorded several new works for string quartet.

Mr. Grossman holds music performance degrees from the University of Michigan and the Eastman School of Music. His primary studies were with Paul Makanowitzky and Sylvia Rosenberg and, in master class, with Isaac Stern, Alexander Schneider, and Charles Treger. Mr. Grossman is on the violin faculty at the Interlochen Arts Academy.

**DAVID HAYS, VIOLIN, CHAMBER MUSIC** David Hays earned a Bachelor of Music degree from Indiana University and a Master and Doctor of Music in violin from Northwestern University. Dr. Hays is an active performer on both modern and baroque violin. A former concertmaster of the BUTI Young Artists' Orchestra at Tanglewood, he has performed with the Minnesota Orchestra and the Chicago Symphony, among others. As a baroque violinist, he performed and recorded with Minstrelsy!, a Minneapolis-based early music ensemble, for nine years and has also appeared with Lyra Concert, Ex Machina, Chicago Baroque Ensemble, and The Newberry Consort. A member of the NHSMI faculty since 1996, David has also served as instructor at Madeline Island Music Camp. Currently, he is associate professor of violin at Missouri State University in Springfield and concertmaster of the Springfield Symphony. He has recorded on the Lyrichord and Delta labels.

**JASON HEATH, DOUBLE BASS** Jason Heath is an active double bass performer and educator in the Chicago area. He has served on the faculties of DePaul University, the University of Wisconsin-Whitewater, and Trinity International University, and he is a frequent guest speaker and clinician. His writing, blogging and podcasting have been featured in TIMEout Chicago, Bass World, International Musician, Double Bassist Magazine, and The Scroll. He is on the board of directors for the International Society of Bassists and is a staff writer for Bass Musician Magazine.

A native of South Dakota, Jason has served as co-principal bass of the IRIS Orchestra in Memphis, Tennessee and assistant principal bass of the Milwaukee Ballet Orchestra. Jason has also performed with the Lyric Opera of Chicago, Grant Park Symphony, Chicago Opera Theater, Chicago Sinfonietta, Chicago Jazz Philharmonic, and Joffrey Ballet Orchestra. Jason has toured internationally with the American-Russian Young Artists Orchestra, Pacific Music Festival and the Schleswig-Holstein Musik Festival. Jason actively writes about the classical music world and the double bass, both in print and on his blog at [doublebassblog.org](http://doublebassblog.org).

**PETER LLOYD, DOUBLEBASS** Bass professor, Northwestern University. Former principal bass of the Minnesota Orchestra (1986-2007) and section bass of the Philadelphia Orchestra. Chamber music performances with members of the Budapest, Guarneri, Emerson, Juilliard and Orion string quartets and guest artist with the Chamber Music Society of Lincoln Center, BargeMusic, the Boston Chamber Music Society and the Marlboro Festival. He gives master classes, lectures, and recitals at The Curtis Institute, The Juilliard School, The Tanglewood Music Festival, the Manhattan School of Music, the Mannes School, among others, and serves regularly as coach for the New York String Orchestra and as a visiting teacher for the New World Symphony.

**BLAIR MILTON, COORDINATOR, VIOLIN, CHAMBER MUSIC** Blair Milton joined the Chicago Symphony Orchestra in 1975 and is a founding member of the Evanston Chamber Ensemble, now in its twenty-fifth season. As the originator of the Winter Chamber Music Festival each January at Northwestern University's Pick-Staiger Hall, he has performed on that series with such artists as Daniel Barenboim, Gil Shaham, Lynn Harrell, Menahem Pressler, Yo Yo Ma, and Pinchas Zukerman. He has also appeared on

the Ravinia Festival Preview Series, the Chicago Symphony Artist Series, Chamber Music at North Park Series and as soloist with the Chicago Symphony conducted by Sir Georg Solti.

He has been teaching violin at Northwestern University since 1984, and is the String Program Director of Northwestern's National High School Music Institute, and has presented master classes at universities in the United States and Canada, France, Germany, South America and Japan.

He studied with Josef Gingold at Indiana University, where he earned a Master's degree. Other teachers include Ivan Galamian and Sidney Harth, a former concertmaster of the Chicago Symphony.

**JONATHAN PEGIS, CELLO** Jonathan Pegis joined the Chicago Symphony in the fall of 1986. He is a regular participant in the Northwestern University Winter Chamber Music festival and has performed with such artists as Lynn Harrell and Pinchas Zukerman. He also has appeared as soloist with the Highland Park Strings, the Texas Chamber Orchestra, and the Chicago Cello Society. In 1993 Mr. Pegis joined the faculty at Northwestern University, where he teaches Orchestral Studies.

Originally from Rochester, New York, Jonathan Pegis began his studies at the Eastman School of Music's Preparatory Department. His teachers included Alan Harris, Lee Fiser, Paul Katz and Lynn Harrell. He completed his undergraduate studies at the Cincinnati College-Conservatory of Music. Mr. Pegis returned to Rochester in 1984 to become a member of the Rochester Philharmonic and to attend Eastman, where he earned a Master's degree and a Performer's Certificate.

**PHILLIP PETERS, ORCHESTRA CONDUCTOR** Phil Peters has been the director of the Valley High School orchestra program since August 1995 after teaching in Baltimore for ten years. Mr. Peters earned his Bachelor's degree in music education from Towson University in Maryland and a Master of Music degree from the Peabody Conservatory of Music. Mr. Peters has completed additional graduate courses at the University of North Texas, the University of Wisconsin-Madison, and Drake University. He performs as a double bassist with the Des Moines Symphony Orchestra and in many other local ensembles. Mr. Peters is the director of the orchestra program at the National High School Music Institute at Northwestern University for five weeks each summer. Ensembles directed by Mr. Peters have earned superior ratings at state contests in Maryland and Iowa and former students have been accepted into prestigious music schools around the country. The Valley High School Music program was recognized as the National GRAMMY Signature School for excellence in music in 1999.

**GERARDO RIBEIRO, VIOLIN MASTER CLASS** Mr. Ribeiro has appeared with major orchestras throughout the world, including the Philadelphia Orchestra, the Montreal, Dallas, Lucerne, Lisbon, Barcelona and Cali Symphony Orchestras, the Zagreb and Antwerp Philharmonics.

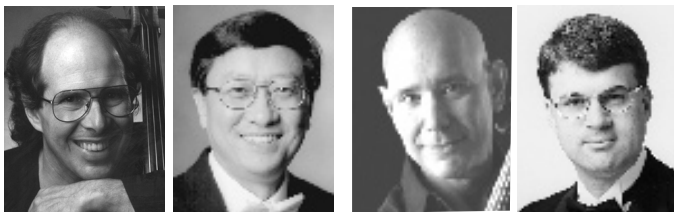
Prior to joining the faculty at Northwestern University as professor of violin, Mr. Ribeiro was associate professor of violin at the Eastman School of Music. Mr. Ribeiro's recordings are available on the EMI and RCA labels. In an ongoing RCA project, he

has recorded the complete violin sonatas of both Brahms and Beethoven, along with the Brahms Violin Concerto and Double Concerto, as well as the Tchaikovsky Violin Concerto with the Radio Orchestra of Berlin. Mr. Ribeiro has earned high acclaim on tours of the former Soviet Union, South America and China. He has served as artistic director of the International Chamber Music Institute in Munich, and has performed at the Marlboro and Lucerne International Music Festivals.

**MICHELE SENGER, CHAMBER MUSIC** Michele Senger has been a member of the string teaching staff in the West Des Moines Community Schools since 1998. She is currently an Orchestra Director at Valley Southwoods Freshman High School and Valley High School. Ms. Senger is a member of the Des Moines Symphony and currently conducts the Des Moines Symphony Youth Philharmonic, after directing the intermediate and advanced orchestras for the Des Moines Area Suzuki Institute (DASI) from 2000-2009. Formerly a member of the Tucson Symphony Orchestra, Ms. Senger taught in the Amphitheater Public Schools in Tucson, Arizona and was instructor of cello and bass at Pima Community College. She has spent summers performing with the Marelle String Quartet and coaching chamber music at various festivals throughout the U.S. including the Chamber Music in the Mountains at Echo Glen. Ms. Senger was included in the 2005 and 2006 editions of Who's Who Among America's Teachers, and has a Bachelor of Music degree from the University of Arizona and a Master of Music from Ohio University. Her professors included Gordon Epperson, Leighton Conkling, and George Sopkin.

**STACIA SPENCER, VIOLIN, VIOLA, CHAMBER MUSIC** Stacia Spencer is a lecturer in string pedagogy at Northwestern University School of Music and string coordinator for the Northwestern Academy. Prior to moving to the Chicago area, Stacia taught at Indiana University School of Music as an assistant professor of music, where she taught seminars in violin and viola pedagogy and was the assistant director for The Young Violinist Program. She performs contemporary classical music as well as rock and jazz and has worked with many composers performing their new pieces. Also a singer, Ms. Spencer is currently the jazz singer/soprano with the Pocket Opera Players. She received her bachelor's and master's degrees of music in viola from Indiana University School of Music. There she studied with Mimi Zweig, Kim Kashkashian and George Janzer.

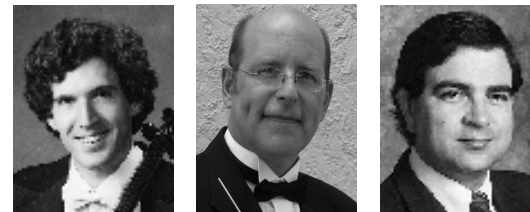
**CLARA TAKARABE, VIOLA** Since 1999 Ms. Takarabe has played with the Chicago Symphony Orchestra and the Milwaukee Symphony Orchestra as a substitute. She has also performed with Chicago's Lyric Opera, Germany's Berlin Sinfonie Orchester, and Brazil's Orquestra Sinfonica do Estado de Sao Paulo, one of Latin America's leading orchestras. A busy chamber musician, Ms. Takarabe is a current member of Camerata Chicago and the Callisto Ensemble. She performed with the MusicNow series of the Chicago Symphony Orchestra from 2000 until 2002. Ms. Takarabe has been fortunate to study under seminal violin teachers and violists, including Robert Lipsett, Sheryl Staples, Shmuel Ashkenasi, Li-Kuo Chang, Yuri Gandelman, Felix Schwartz, Emanuel Vardi and Rami Solomonow. She is a professor of violin and viola at Valparaiso University in Valparaiso, Indiana, and also teaches in her own Chicago studio.



Cris Campbell   Li-Kuo Chang   Hal Grossman   David Hays



Jason Heath   Peter Lloyd   Blair Milton



Jonathan Pegis   Phillip Peters   Gerardo Ribeiro



Michele Senger   Stacia Spencer   Clara Takarabe