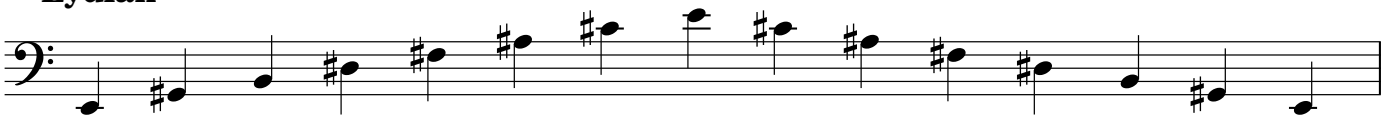
Modal Thirteens

An E*xercise* in S*hifting*,
Here Presented as an
A*rpeggio Sequence*,
Beneficial for the H*ealth*
and I*ntellect* of the
D*ouble* B*ass* P*layer*

Offered Here for the
G*eneral* E*dification* and
T*echnical* I*mprovement*
of D*ouble* B*ass* P*layers*
by Michael Kurth

E

Lydian



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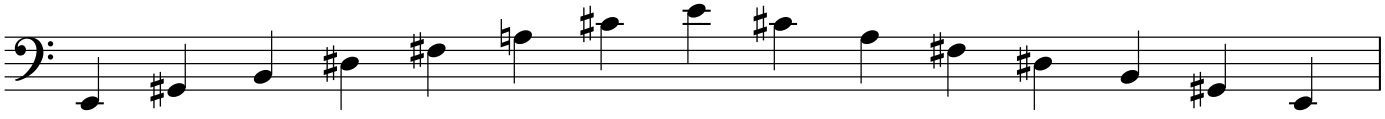

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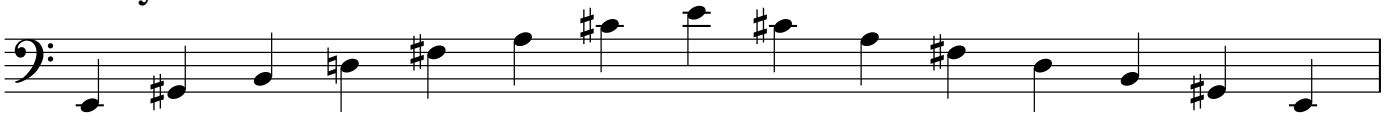

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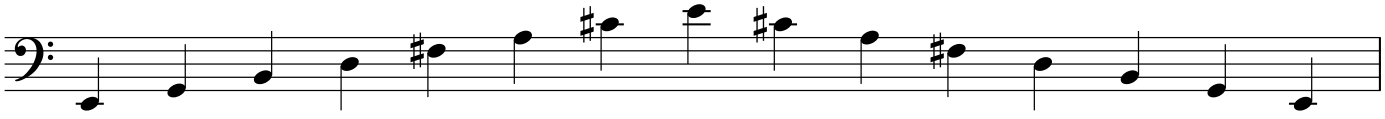

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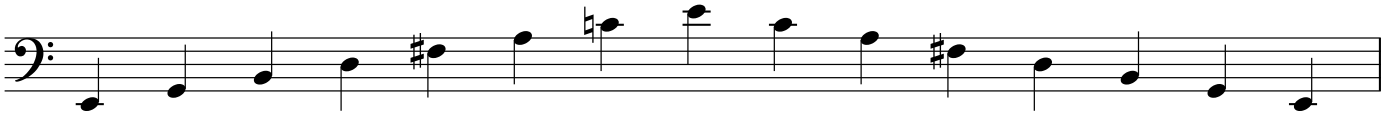

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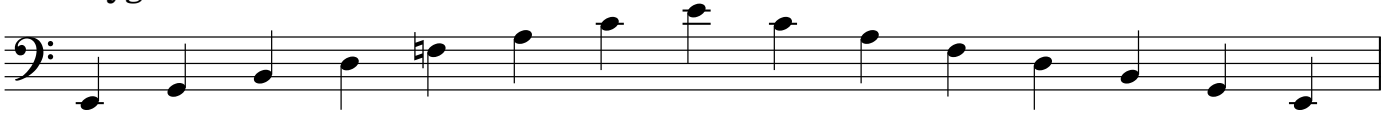
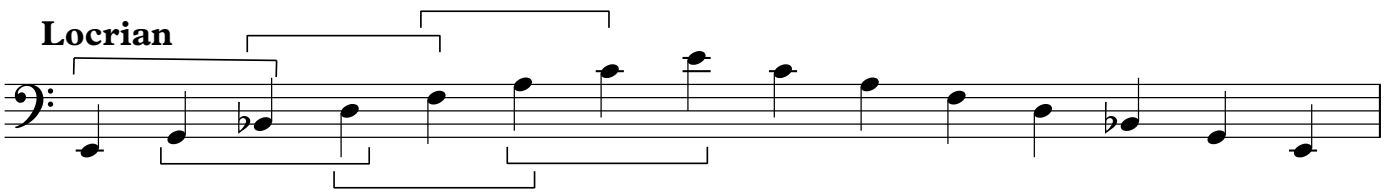


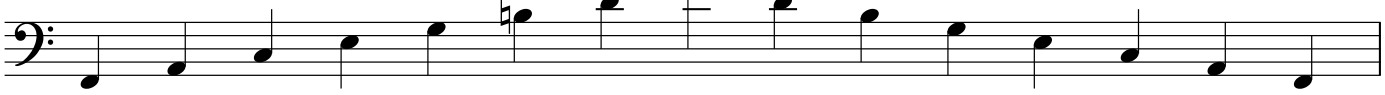
Locrian



Variations: alternate ascending fifths with descending thirds; alternate ascending sevenths with descending fifths, ascending third plus ascending fifth followed by descending third, etc.

F

Lydian



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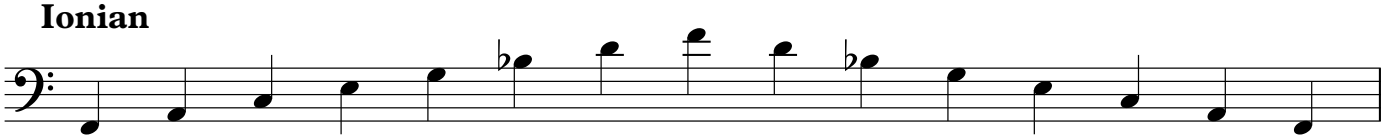

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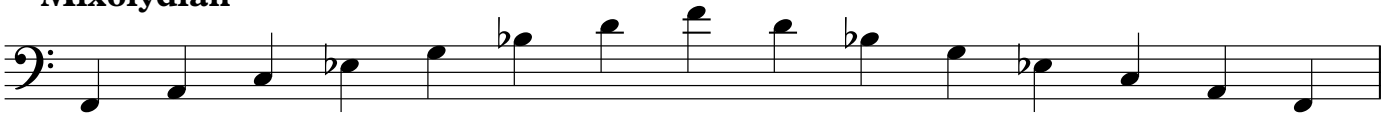

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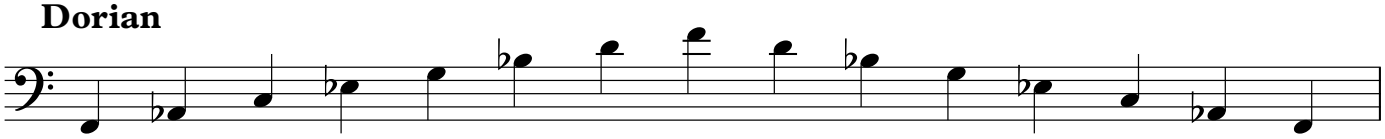

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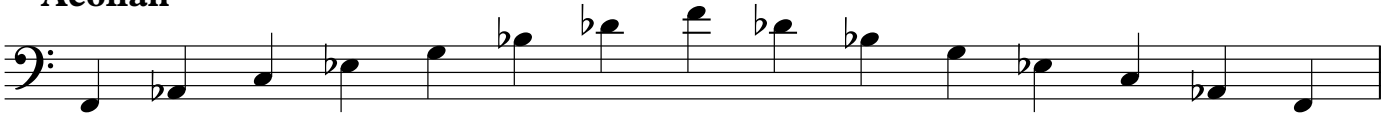

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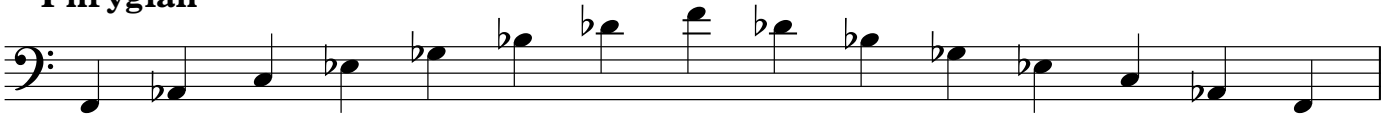

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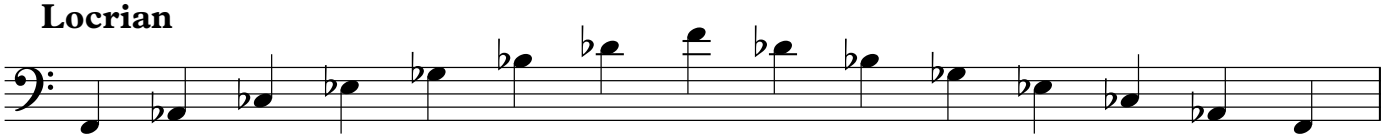

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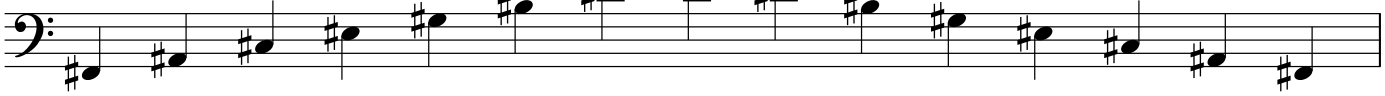

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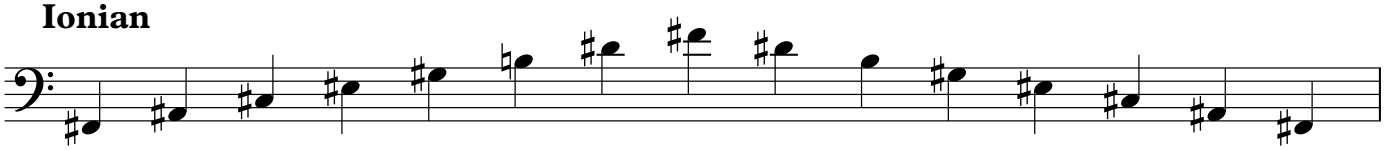

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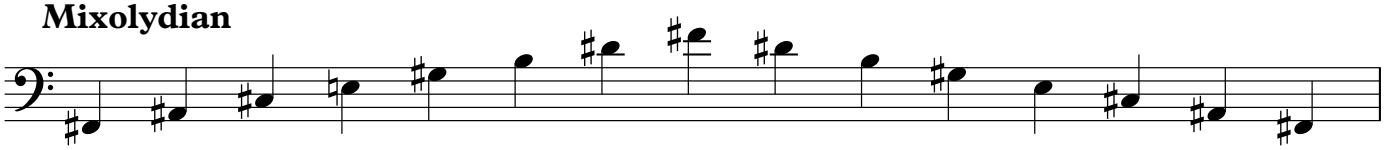

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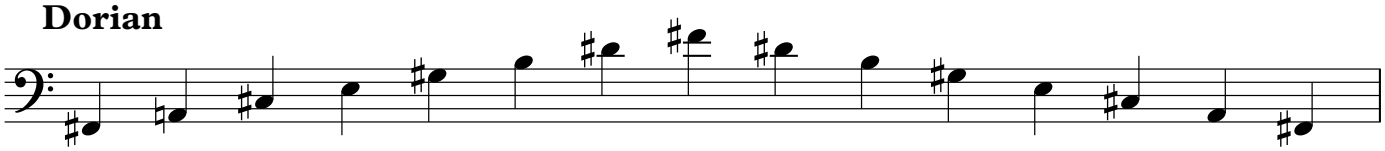

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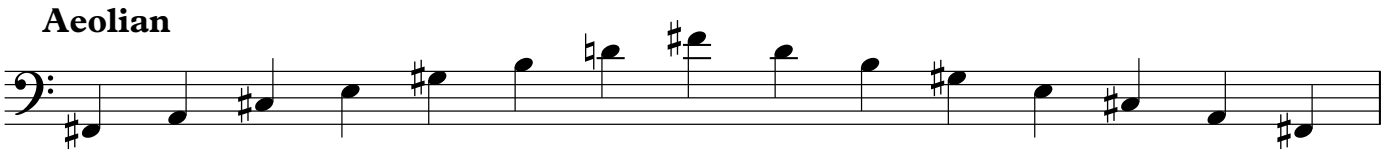

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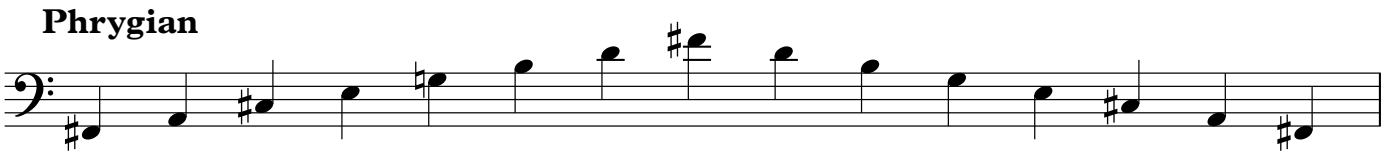

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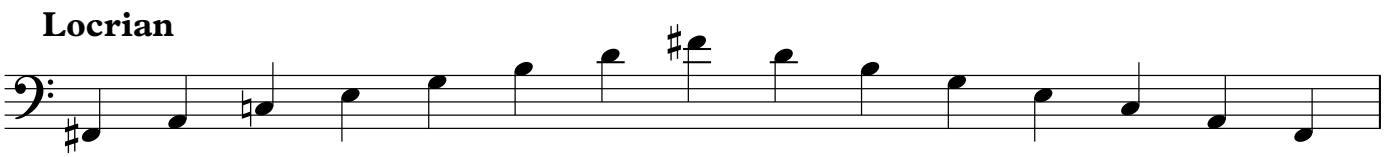

G

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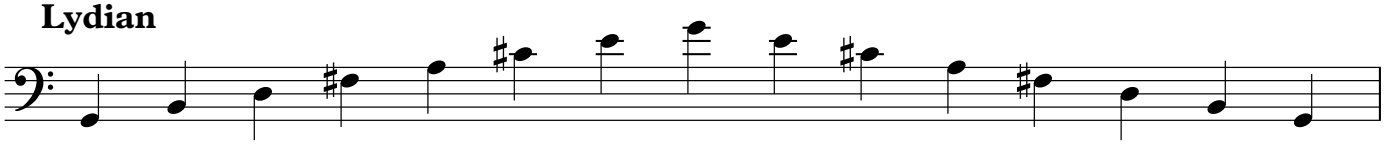

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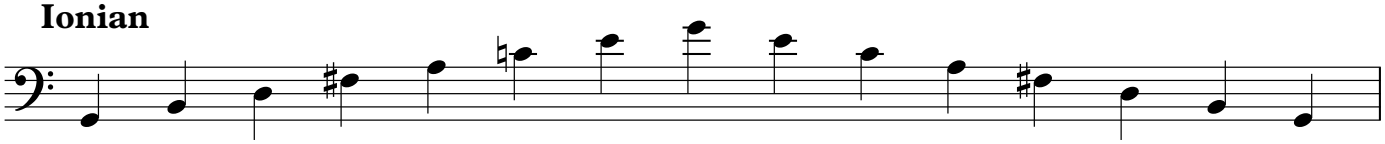

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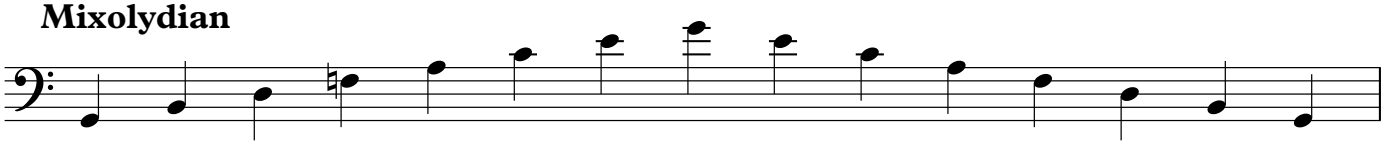

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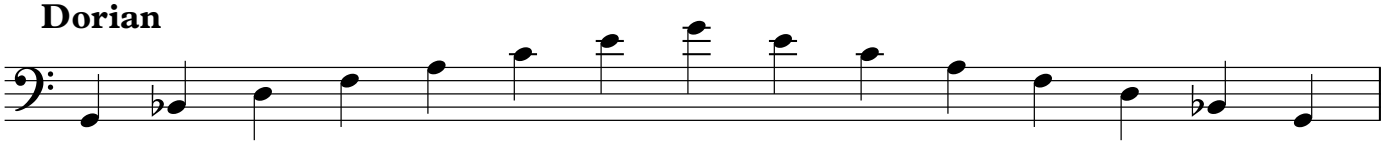

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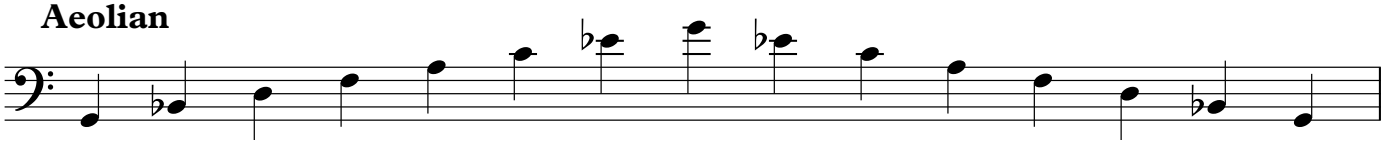

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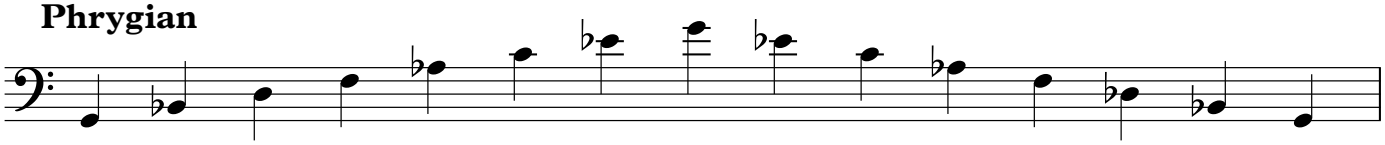
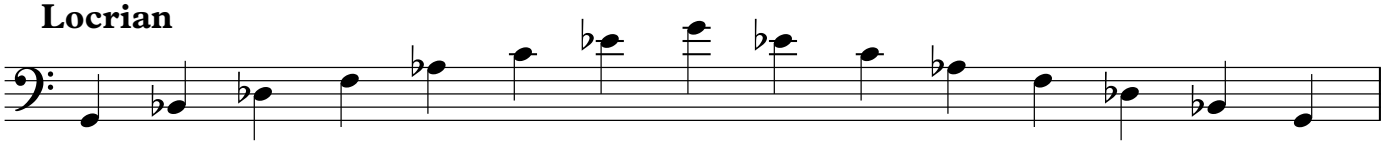


Locrian



Ab/G#

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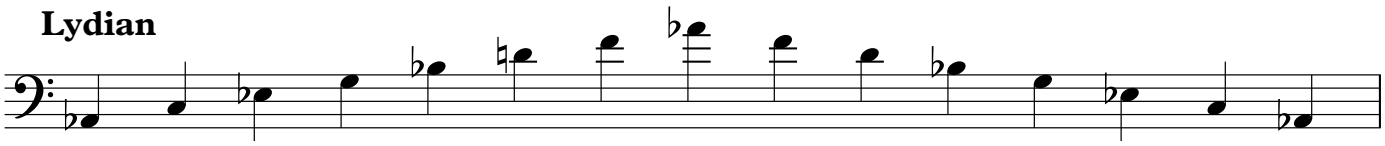

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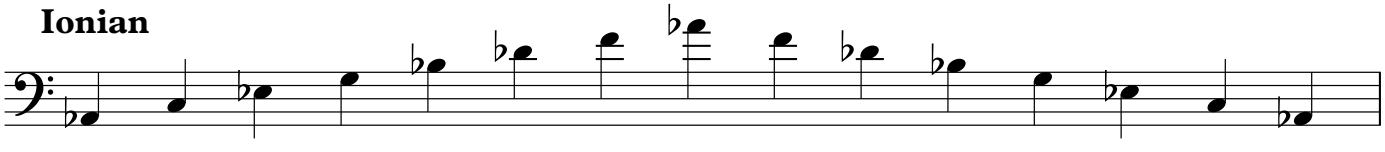

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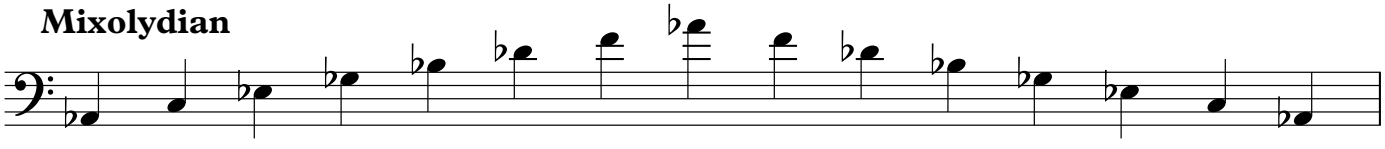

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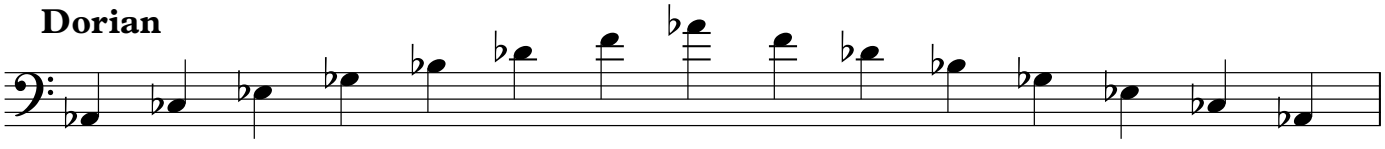

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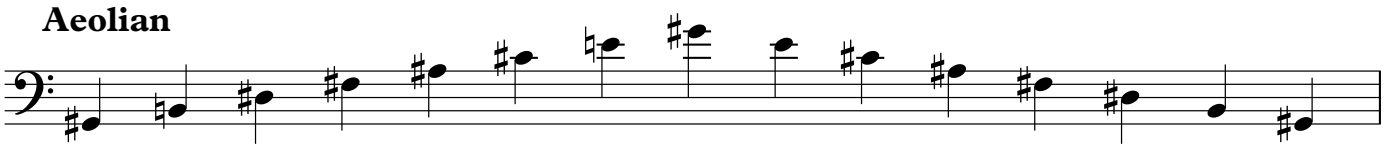

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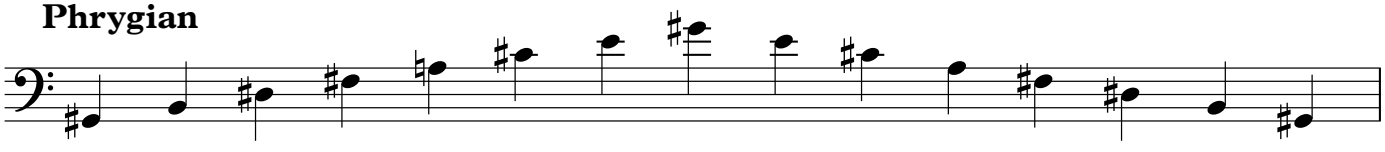

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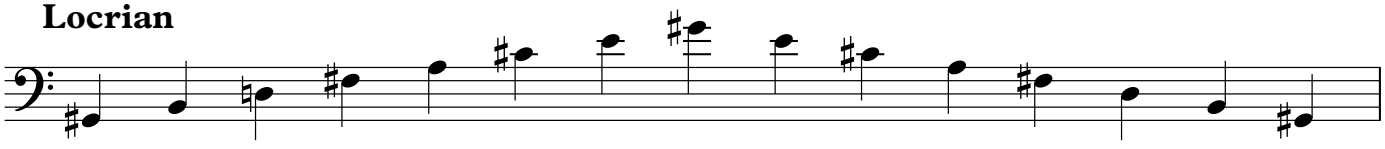

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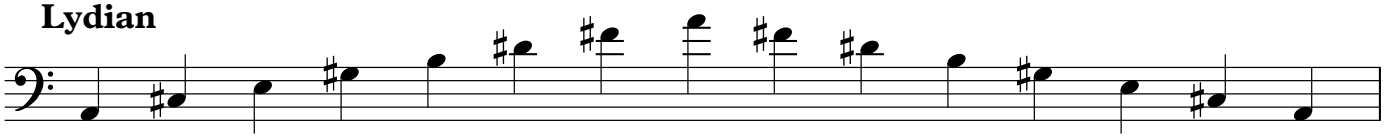

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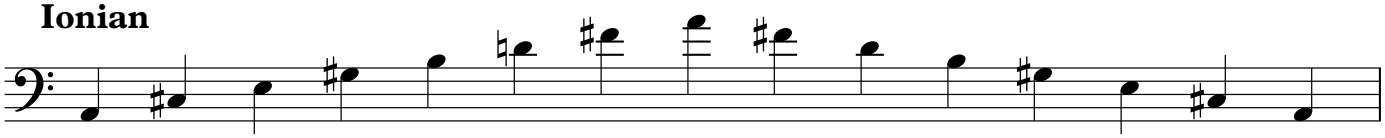

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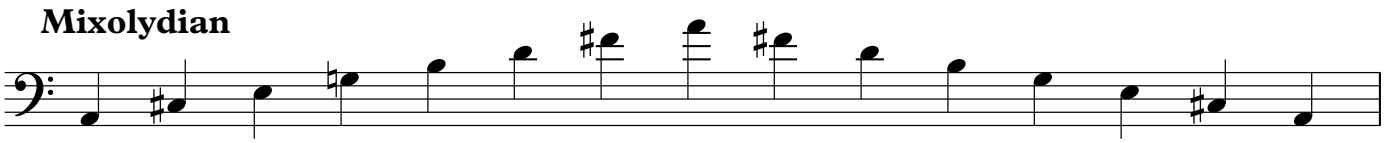

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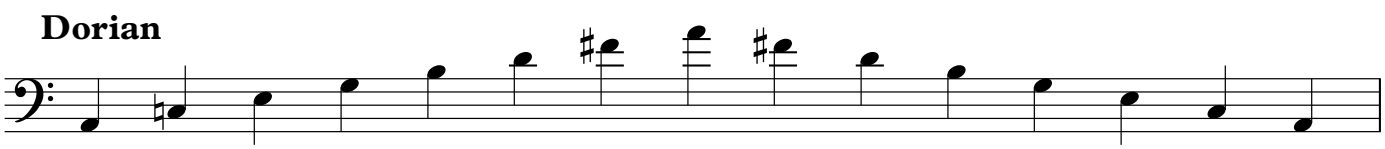

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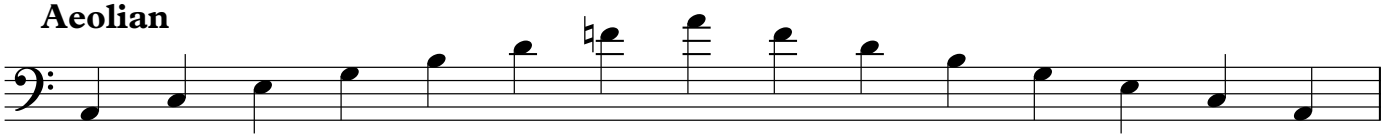

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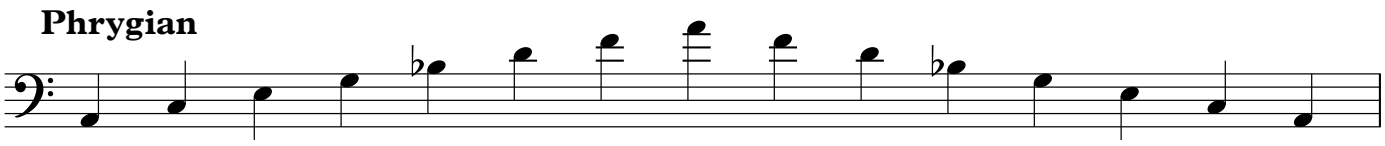

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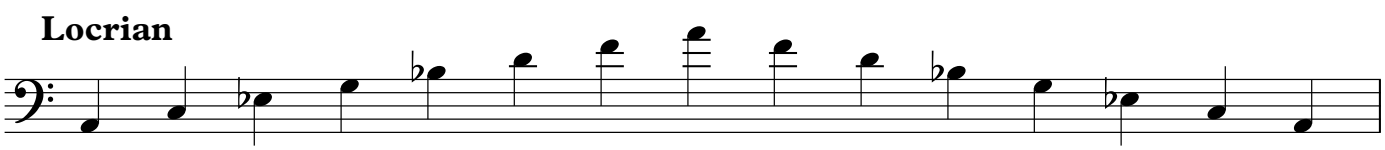

Bb

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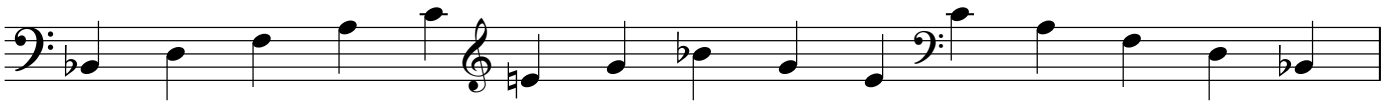

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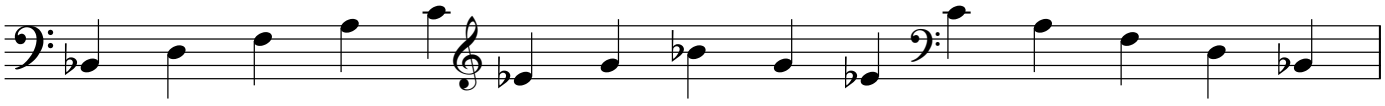

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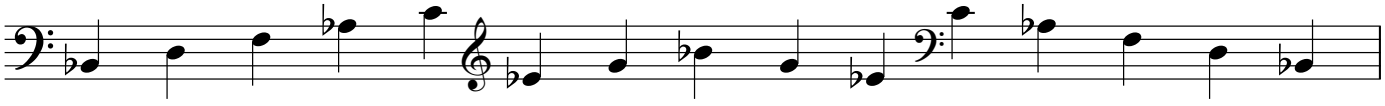

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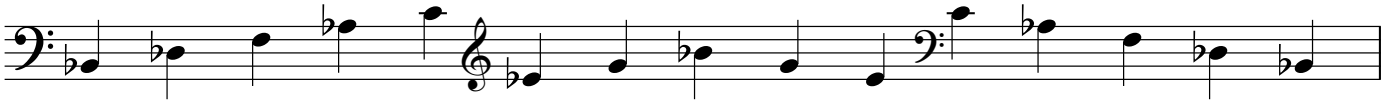

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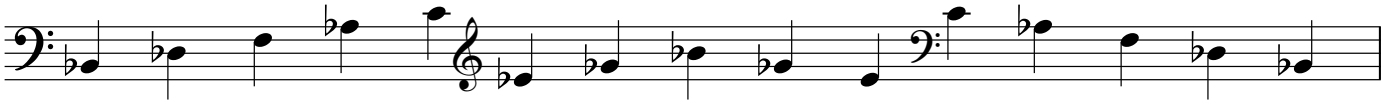

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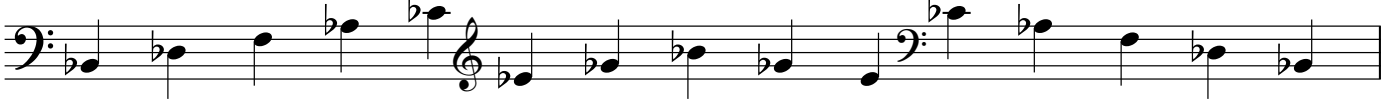

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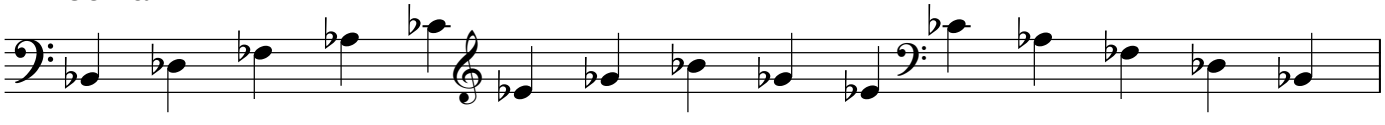

B

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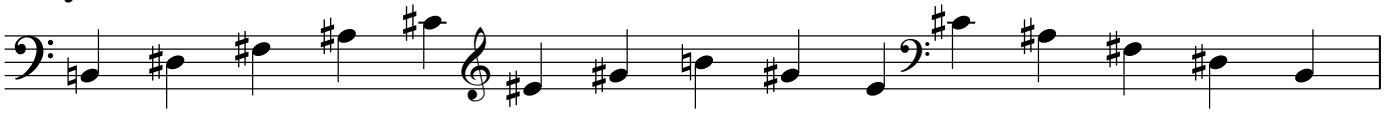

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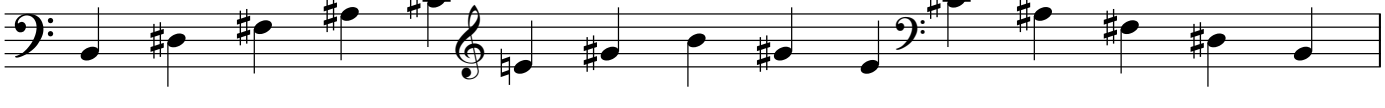

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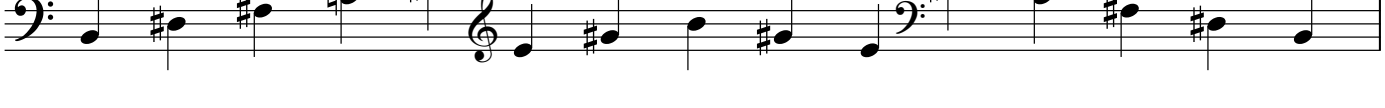

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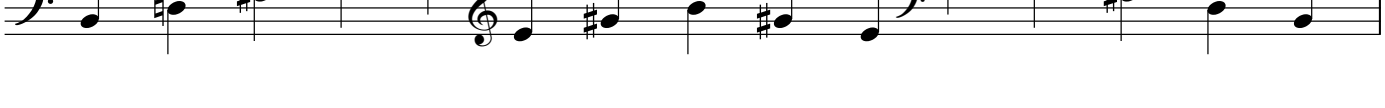

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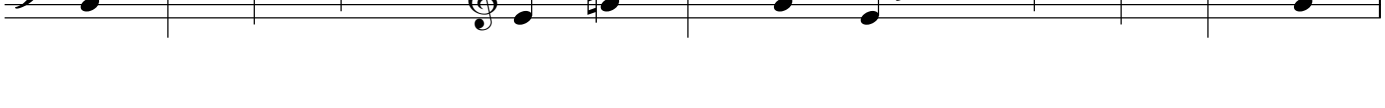
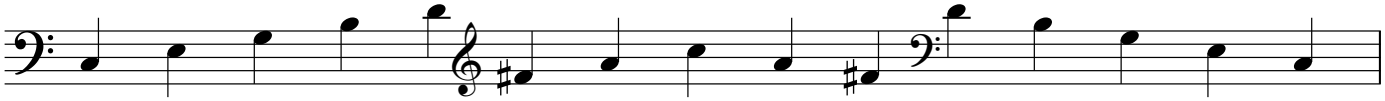


Phrygian

Locrian

C

Lydian



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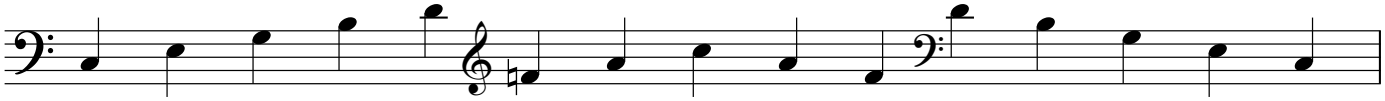

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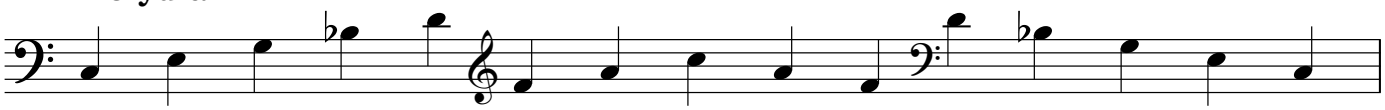

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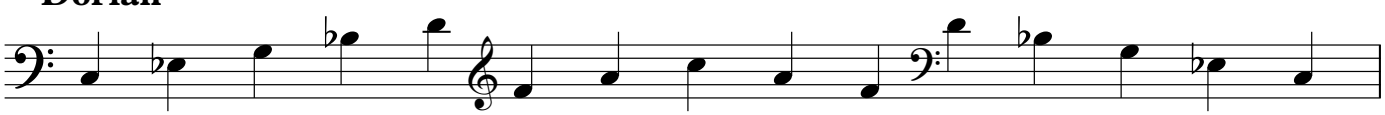

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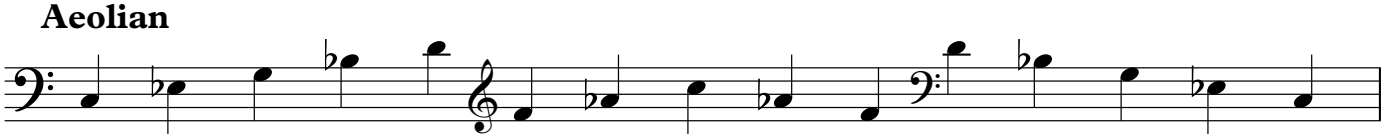

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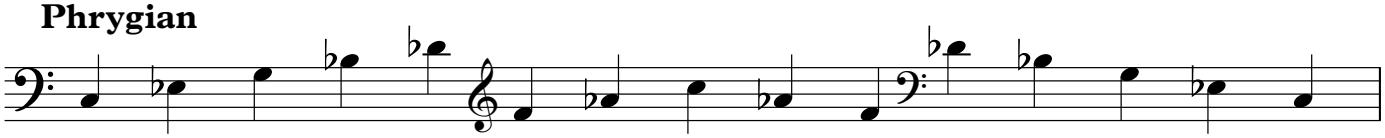

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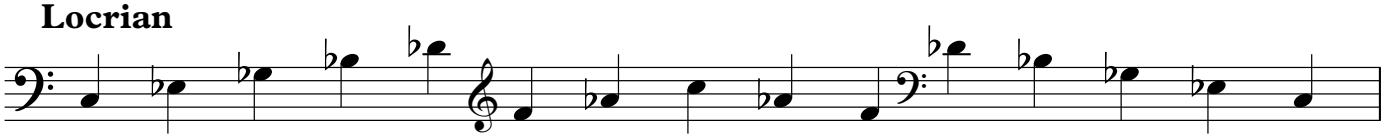

Db/C#

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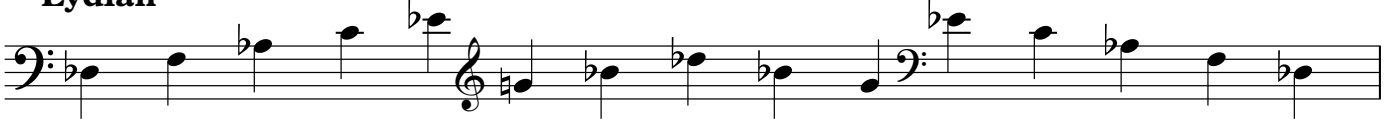

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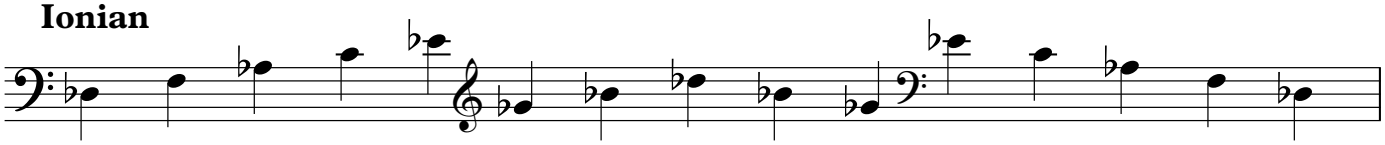

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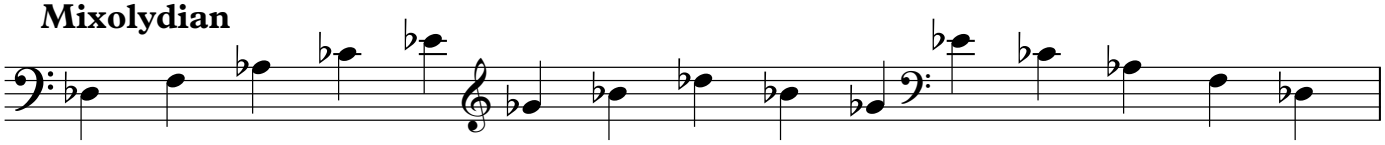

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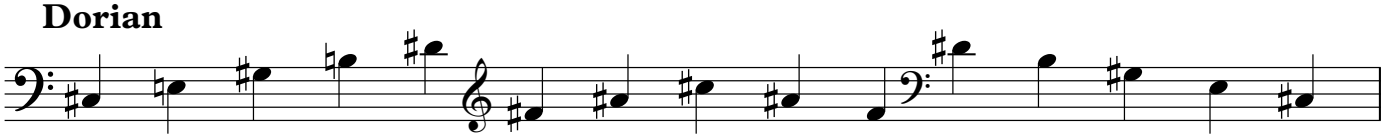

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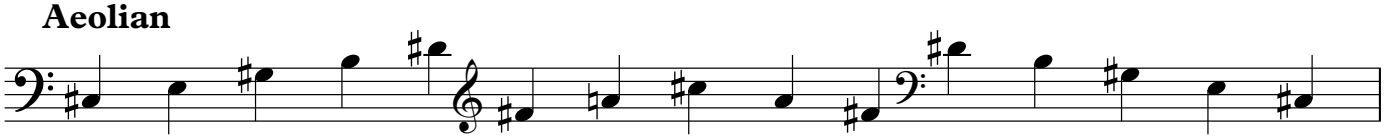

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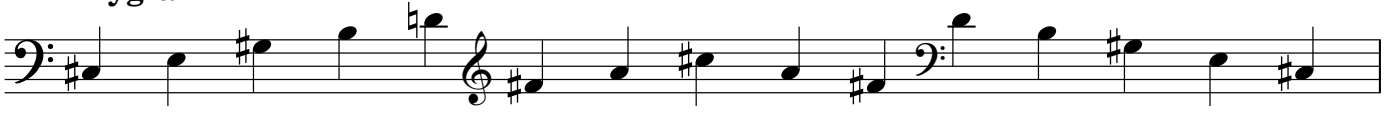

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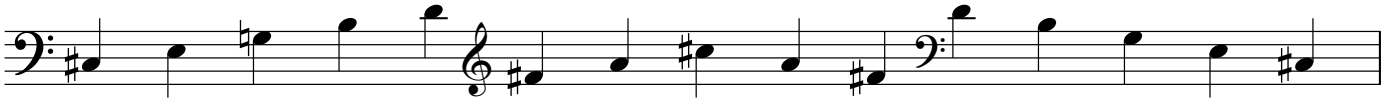

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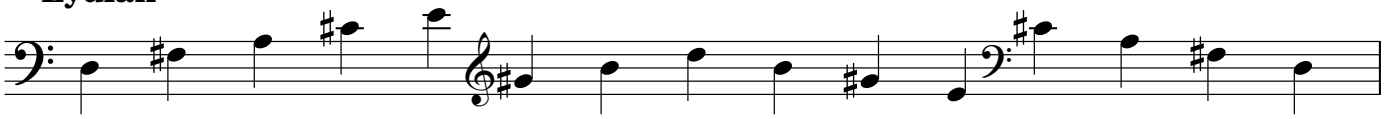

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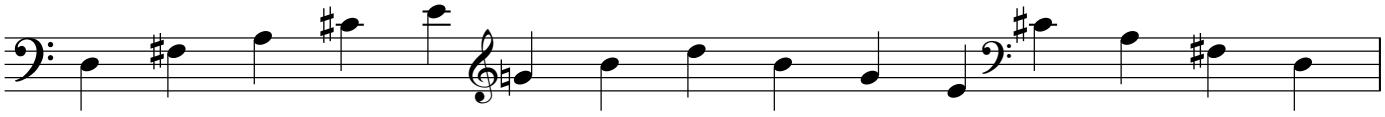

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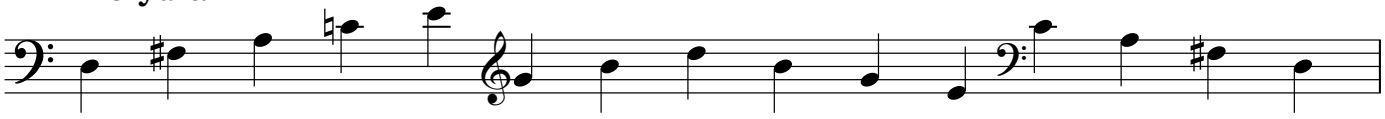

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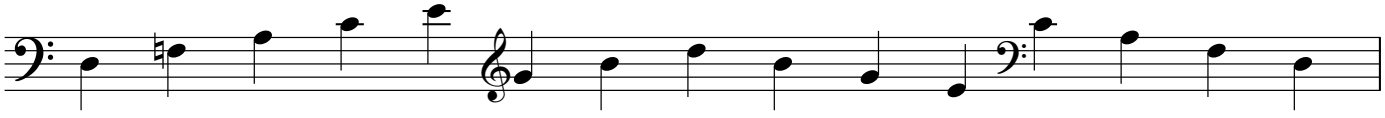

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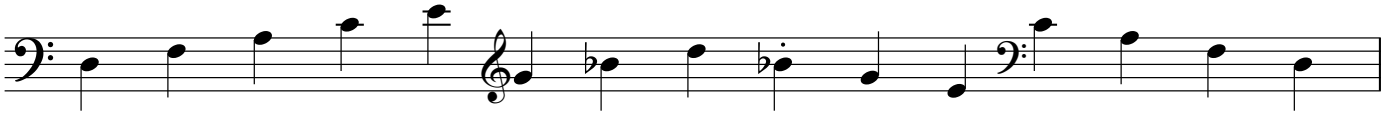

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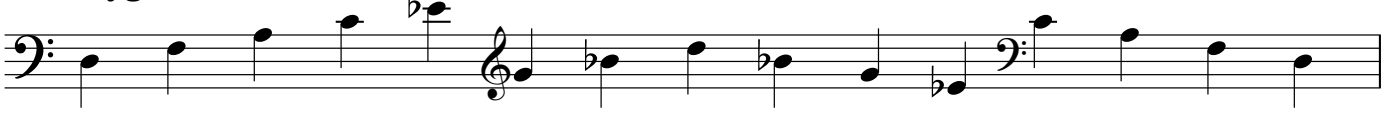

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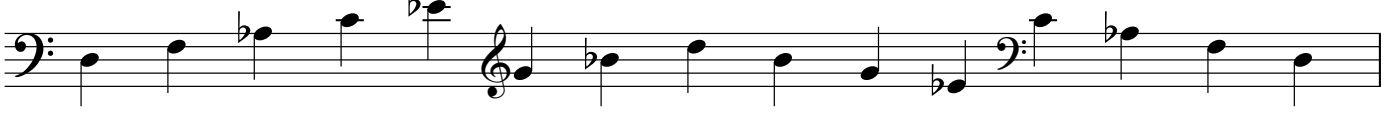
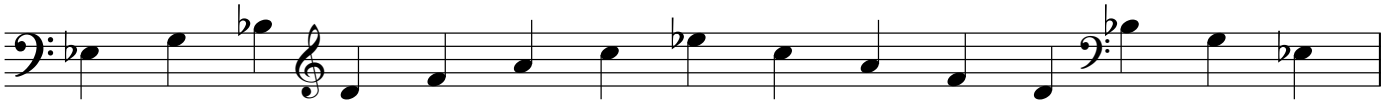


Eb

Lydian



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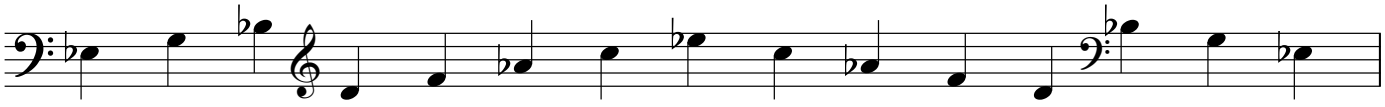

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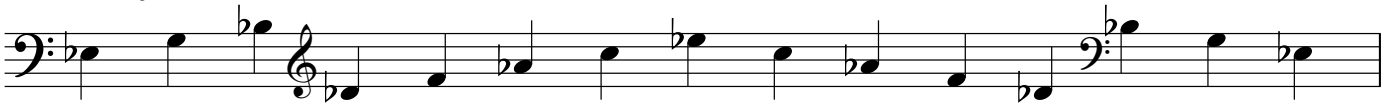

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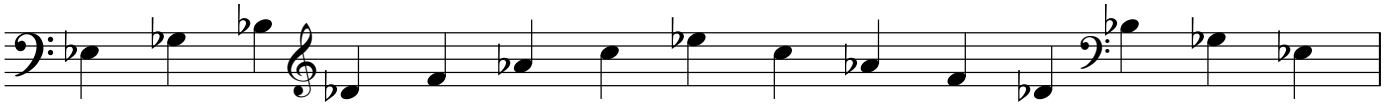

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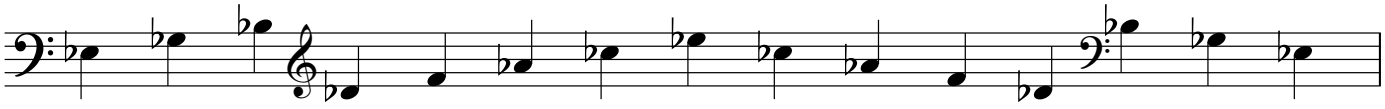

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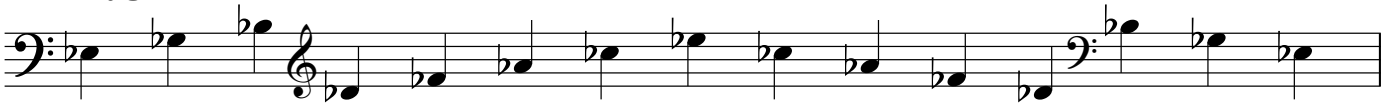
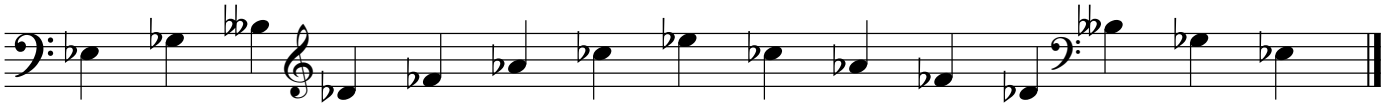
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