

scales in thirds

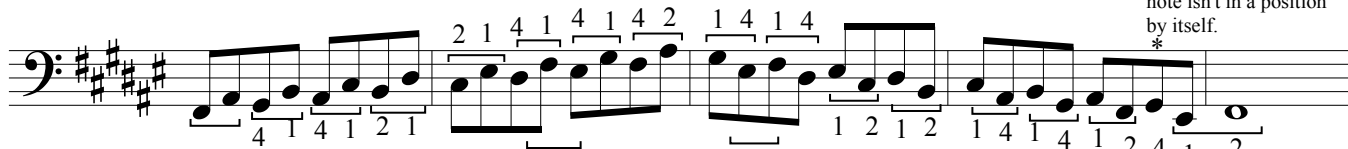
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Stay in a single position when you can.



When you can't, finger thirds in a single position. Keep both strings down.

"Re" might be in a position by itself, so that the last note isn't in a position by itself.



*But when you change pairs of strings, release your fingers from the lower string and shift along the upper string.*

*When you change pairs of string descending, release your fingers from the upper string, then shift.*

Write in fingerings as much as you want!



As you go up, finger the lower note of the third on the D string. Keep both strings down.



Avoid an extra shift. Go back to half position immediately.



Some major thirds have two choices.

Better not to use a harmonic.

"3-2" is possible, but is quite difficult.